

## **CGA Annual Riders Meeting**

July 28, 2007

Bolado Park, Hollister, CA

The meeting was called to order at 5:50 pm by President Ron Butts.

### **I. Opening and Introductory Comments – President Ron Butts**

President Ron Butts welcomed everyone in attendance to the Annual Riders Meeting and reminded everyone that this is a meeting normally held at Convention and members are welcome to discuss any issues regarding riders programs. Meghan Abatti read the meeting rules of conduct, reminding all in attendance that all members have a right to speak and be respected during the meeting but must state their name and keep their comments to only three minutes. In addition members should speak one at a time and only when recognized, eliminating all personal comments and side conversations. Ron concluded the introductory comments, announcing Brent Engelhardt would act as the Sergeant of Arms during the meeting to help keep the meeting room in control.

### **II. Agenda Items**

#### **Item II. A: Sin City Shoot Out – Sue Engelhardt**

Sue Engelhardt explained a concept she had prepared that entails the top 20 qualifying riders in each speed division traveling to Sin City in Las Vegas, Nevada in October to compete against one another. The facility in Nevada measures as a legal CGA arena, is covered and has 400 stalls on site. Sue explained this concept if approved, would essentially be a “qualifying” State Show. Currently State Show is for all riders and doesn’t make anyone qualify to ride in the show. The concept of Sin City Shoot Out would give CGA riders an ultimate goal throughout the year in all divisions to qualify for this competition. In addition this show would give top quality awards to help encourage riders to qualify and compete. If for some reason a qualifying rider could not attend the show, their place would have to be forfeited to the next qualifying rider. Bump-up’s would have to be recognized

Sue suggested the following awards: Customized saddles for divisional champions and nice buckles for first place in each division. Each rider would also be entered into a 5-D jackpot automatically with a \$500.00 pot.

The concept includes professional announcers and districts would be involved by recommending time writers and workers to help run the show. Sue explained that for the concept to work she would have to get several sponsors to help pay for the show, but Sue also felt very confident this could be done with a little bit of work. The cost of the facility is \$18,000 to rent and the cost of the stalls would be passed on to the riders.

Amanda Martin questioned where the ponies fall into the mix. Sue responded that ponies would fall into the horse divisions and be rated based upon the horse matrix. Any Krogh asked what the cost incurred to the riders would roughly total. Sue responded this would be a special package negotiated with the hotels and the cost would fall to the riders. Sue also mentioned

there would be no RV Parking at the arena itself. Shannon Rahn inquired how this concept would prevent sand bagging. Sue felt a sand bagger would bump up naturally in their effort to hit the top of their time chart, eventually losing points in their division by earning a higher rating. If a rider were to bump up they would place in the division above, just like any other CGA show. One member stated they felt the concept of the show went against CGA's true concept of a family oriented sport where everyone is involved and there is no qualification.

***MOTION*** by Phyllis Odom to accept the concept of Sue Engelhardt's Sin City Shoot Out and to move forward with planning. ***Seconded*** by Kym Taylor. ***Discussion Followed***

Teressa Barosso asked if this show would be a State run show that would generate revenue and if so, would the money go back to CGA. Sue Engelhardt responded that the money would certainly go back to CGA.

***Call for the question*** by Christopher Rowles and ***Seconded*** by Skip Hofman. ***Passed.***

The above ***MOTION CARRIES*** to the ***General Meeting.***

## **Item II. B: Senior Elite Awards Program** – Marta Weststeyn

Marta Weststeyn questioned whether the current Senior Elite Program now includes the Royal Crown Award since its' expansion last year to match the ROC Program. After looking into prior meeting minutes, it was found the motion to expand the Senior Elite Awards Program (to match that of the ROC Program) was not originally intended to include these awards.

***MOTION*** by Marta Weststeyn that the Senior Elite Program includes the Super Supreme Award, Supreme Rider, Royal Crown Award and Five Time Hall of Fame Award. ***Seconded*** by Cindy Hoffman. ***Discussion Followed***

Much discussion followed regarding the above motion. Some questioned that because there is no Supreme Senior Elite how can or would the membership vote on a program without a matrix? Marta Weststeyn pointed out the intention of her motion was only to reward and recognize those Senior Elite Riders who have made the Senior Elite several times. Many members discussed the difference between the awards and how a rider achieves each award in an effort to clarify if the awards truly fit into the Senior Elite Awards Program.

The above ***MOTION CARRIES*** to the ***General Meeting*** on a standing vote.

Sheri Herchkorn read aloud the exact definition of the Supreme Rider award which states "a supreme rider has achieved a supreme rating in all 13 events." This definition alone posed a problem because the Senior Elite matrix has no supreme rating for riders. Stan Janssen suggested that Marta withdraw her motion and make a new motion that would recognize Senior Elite Riders for 5 Times in the Senior Elite Hall of Fame and recognize those horses who have achieved the Senior Elite rating multiple times.

*Above MOTION Withdrawn* by Marta Weststeyn. *Seconded* by Cindy Hoffman.  
*Withdraw of MOTION CARRIES.*

*MOTION* by Marta Weststeyn (as suggested by Stan Janssen) that the Senior Elite Awards Program includes recognition for 5 & 10 Time Senior Elite Horse (Supreme and Super Supreme Horse) and 5 Time Senior Elite Rider (Royal Crown Rider).  
*Seconded* by Cindy Hoffman.

The above *MOTION CARRIES* to the *General Meeting*.

If the above motion passes at the General Meeting a date shall be placed or a time line of implementation established.

**Item II. C: Annual Convention Meetings** – Shannon Rahn

Shannon Rahn briefly spoke about the Annual Convention Meetings and her thought that they should be moved back to Convention. Shannon asked who's vote, the BoD, BoG or General Membership, was required to move the meetings back to Convention. After a brief discussion it was concluded the General Membership's vote is needed to change the Annual meeting dates.

*MOTION* by Shannon Rahn that the Annual Convention Meetings are moved back to Convention. *Seconded* by Patrick Hoffman. *Discussion Followed*

Phyllis Odom pointed out that while it made no difference to her when the meetings were held, moving the meetings back to Convention would likely mean moving the event back to the Thanksgiving Day weekend to allow enough time for all the meetings. Shannon Rahn discussed at State Show the meetings felt rushed and after a long day of riding members are not really in the 'progressive change' frame of mind for long meetings. One member voiced she enjoyed the meetings at State Show because she could actually attend. Patrick Hoffman supported moving the meetings back to Convention and pointed out the meetings can be held in one day at Convention as proof of what was currently being done. Stan Janssen cautioned members that the original intent of moving the meetings was to discuss items prior to Convention and the General Meeting, allowing member's time to think about the items of potential change. The members really do not vote or implement items until the General Meeting.

*Call for the question* by Randy Young and *Seconded* by Rick Long. *Passed.*

The above *MOTION CARRIES* to the *General Meeting*.

**Item II. D: Show Season** – Conrad Fimbres

Seeing the last bit of discussion on the prior item, Conrad Fimbres presented an idea to change the beginning date of the show season to November so items passed at the General Meeting can be immediately implemented with the new show season. With our show season beginning after State Show, items passed at the General Meeting either have to be made retroactive or be implemented the following show season. Phyllis Odom questioned how the State Office would have enough time to close out the year and order awards. Stan Janssen stated the BoG would consider Conrad's idea.

**Item II. E: Pony Measurements** – Jennifer O.

Jennifer O. asked that a standard and fair method/way of measuring ponies be developed and implemented because some ponies seem or are questionable. Stan Janssen recommended that the MAC look at the issue and bring a recommendation back to the BoD Meeting at Convention. Jennifer agreed to Stan's suggestion. One member suggested all ponies be measured at State Show even if they have a pony certificate. Dianna Merrick felt ponies should be measured every year.

*MOTION* by Jennifer O. that all ponies entered at State Show, aside from permanent ponies, be measure in order to ride in a pony class.

*Point of Order* this item belongs in the Rules & Judges Meeting.

It was decided the MAC would look into the issue further, as they realize pony measurements have caused much controversy, and a suggestion to correct the issue would be brought to the BoD meeting at Convention.

**Item II. F: Course Measurements** – Ariane Kuhnert

Ariane Kuhnert expressed concern that while traveling throughout the show season there were some districts that set courses incorrectly and there should be a Master Judge at these districts to correct the problem/s. Sheri Herchkorn asked, as the MAC Chairman, when members see these issues they let her know so a Master Judge can be sent to the district to correct the problem/s.

**III. Agenda Items – Adjournment**

*MOTION* to adjourn the meeting was made by Randy Young and *Seconded* by Janet Young. *MOTION CARRIES.*

Meeting was adjourned at 7:10 pm.

Respectfully Submitted,

Meghan Abatti  
CGA Secretary